# **Application** The Natural Breath

200 Hour Yoga Teacher Training Program



Are you ready to take your practice to a whole new level? Our Yoga Alliance Credentialed 200 Hr YTT Training will prepare you for the role of Yoga Instructor. Maybe you are more interested in deepening your personal practice.

ILIST BREATHE YOGA STUDIO Acceptance to this program will be contingent upon [ 1 receiving

the application and the \$500 application deposit. We also require a signed Liability Agreement and Enrollme Agreement.
Personal Information
NAME:
ADDRESS:
PHONE/EMAIL:
OCCUPATION:
EMERGENCY CONTACT INFORMATION:
LIST ALL INJURIES, PAST AND PRESENT:
DESCRIBE YOUR FAMILY MARRIED, CHILDREN?
MAJOR COMMITMENTS:
HOW DID YOU HEAR ABOUT THIS PROGRAM?
Your Practice
HOW LONG HAVE YOU BEEN TAKING YOGA CLASSES OR PRACTICING?

WHY DO YOU WANT TO TAKE THIS TEACHER TRAINING PROGRAM?

DO YOU PLAN ON TEACHING YOGA AFTER THE PROGRAM ENDS?

DO YOU HAVE A HOME PRACTICE?

## { Enrollment Agreement}



This document explains the various aspects of the program and its requirements.

## **Admission Requirements**

- 1. Submit application
- 2. Sign Agreement to Expectation of Program
- 3. Sign Enrollment Agreement
- 4. Include \$500 Application deposit.

## **Course Description**

There are 12 main modules to this curriculum. This is a general yoga curriculum. Upon completing this program, Trainees will understand the 8 Limbs of Yoga, how to develop an effective and safe class, understand what it means to be a Yoga Teacher, have exposure to Ayurveda and Chakras, and much more!

The program is a 200 Yoga Alliance approved curriculum. Each class includes meditation and pranayama practices. There will be the timeslots for Trainees to practice teaching during training. This curriculum allows for Trainees to get in front of the class very quickly, to start vocalizing and hearing their voice as a teacher. This will include rotating thru students, leading meditation, pranayama and asana.

Trainees start building a Toolbox of meditations and sequences throughout the program. When they leave the program, they will feel comfortable leading a class through Asana, Meditation and Pranayamas. They will also practice hands on adjustments and cueing throughout the program.

#### Module 1. Yoga History

- o Who was Patanjali?
- o Explore what is meant by classical voga and the timeline of Yoga in history
- What are the origins of Yoga
- Introduction to the studies of the Yoga Sutras and how they relate to the 8 Limbs of Yoga
- Trainees will read Desikachar and Iyengar's texts to gain a deeper understanding of the philosophy and history. As this module can be studied for years to gain true understanding, the text books are an important support to the lead teachers!
- o Who are some of the great masters of Contemporary Yoga?

#### Module 2. Yoga Philosophy

- o What are the different types of yoga: Hatha, Raja, Bhakti, Jhana and Karma
- Western vs Classical Yoga
- What are the 8 Limbs of Yoga
- O What are the various forms of Hatha Yoga? Ashtanga, Bikram, Partner, Iyengar, Kundalini, Kripalu, Sivananda, Vinyasa, are discussed yet not an all-inclusive list as that list keeps growing each year with the popularity of Yoga in the U.S.!
- Understanding the Teacher-Students Relationship and what it is to be a Yoga Teacher

#### Module 3. Meditation

- We will learn and practice meditation
- There are many forms of meditation: breath, mantra, movement, transcendental, Buddhist forms, prayer, mindfulness, guided imagery, and creative visualization.
- What is the difference between meditation and relaxation and how it effects the brain/mind.
- Learn various styles- it's not just a blank mind!! Thank goodness
- O What are mala beads and mudras used for?

#### Module 4. Pranayama

- Discussion on the importance knowing how to use your breath in effective ways
- o Self Quiz: How do you breathe?
- What are common breathing patterns?
- Explore the 10 different exercises of breath control
- o What is the Darth Vader Breath?
- How do yogis make their stomach move in a wave???!!
- What are Nadis and how do they relate to breath work?
- o What are bandhas? How are they integrated into a yoga practice? Why are they used?

#### Module 5. Asana

- The study of the poses (over 100 poses)
- What makes up a pose?
- o Adjustments vs. assists
- o Cueing specific cueing skills are so important
- o Be aware of contraindications of poses
- Category of poses
- Alignment is essential to keep poses safe
- Asana manual includes Independent Worksheet on the breakdown of poses such as benefits, description, directions, counterpose, contraindications, cautions, etc. The Group Worksheet is to be completed as a class during the Workshop of poses.
- Sanskrit Posters are included and can be posted up upon completion of pose.
- Pose exercises to facilitate learning such as "Name the Pose" game and "Talk Thru Poses" exercise.

#### Module 6. Teaching the Poses

- Learn the different kinds of poses that make up a rounded sequence
- o There are many components of a pose...learn what makes up a pose
- How do I use cues to help direct a pose?
- What is the objective of my pose?
- What is the focal point of a pose?
- How do I create a level 1 versus level 2 class?
- How do you prepare the class for more challenging poses?
- Variations and modifications are essential for mixed classes
- Adjustments- learn how and know when!
- Includes Worksheets and exercises such as: Focal Point, Level of Pose, Objective of Pose and Category Sort Pose game.

#### Module 7. Class Creation

- Sequencing and Construction of Poses
- o How do I think about the Progression of a Class?
- What are the 3 Elements of a Pose?
- Why do creative transitions make a better class?
- How to develop a class
- How to create a style that is an expression of you?
- What, there is a logic to the sequence of a class??
- o How do you build a class to a "peak pose"?
- Excite your class by creating theme classes

- Let's develop opening and closing sequences!
- You will have a Toolbox of various sequences upon completion of program

#### Module 8. Qualities of a Yoga Teacher

- What qualities make a good yoga teacher?
- o Boundaries in the classroom
- o Discuss Code of Ethics
- What are your Personal Parameters on Your Teaching?
- Teacher/Student Relationship
- Your role as teacher
- o Role play Questions & Answers you may get as a Teacher
- o Private sessions and how to prepare for them
- Agreement and liability Release for your Students

### Module 10. Anatomy

#### Module 11. Wellness

As yoga teachers, we exemplify to our students health, balance and wellness. This can be a hard role to live up to. We need to be able to enter a studio grounded and calm, no matter what is going on in our personal life. If we are able to maintain a flowing level of balance, this comes more easily. Trainees will fill out the Wellness Wheel and assess what things are or are not in balance in their lives. A discussion will follow on the various aspects of the wheel.

#### Module 12. Ayurveda and Chakras

- o Ayurveda
  - What is this form of Medicine?
  - What type am I? Trainees will be asked to fill the questionnaire out before class to determine their predominant Ayurvedic Dosha Type
- Chakras
  - o What are Chakras?
  - How can we use our yoga practice to balance our chakras
  - Through the yoga sequences, the emotional and physical manifestations of imbalances will be explored.

## Agreement to Expectations of Program

- ✓ Class time is a total of 128 hours, please see calendar for specific days and times.
- ✓ Outside time commitment will be 10-15 hours a week
- ✓ **Personal practice time-** 3 classes/week
- ✓ Daily Meditation and/or Journaling
- ✓ 1 Workshop or Special class a month This is outside of the program. This can be a Workshop our studio hosts or one that they go to, a conference, workshop, etc at another studio. This gives them experience of an intensive emersion.
- ✓ 2 Assisting Classes this can be assisting/adjusting or just observing a class at studio. Very important learning experience to observe a class.
- ✓ 2 Teaching Class This can be done during the class time slots for group yoga class on the 5 hour session days. This can include a Community class at the studio where Trainees can teach.
- ✓ 1 Private Session Trainee needs to do the prep intake at time of set up asking goals, contraindications, experience, etc. Then a one-on-one yoga session that can last 60-90 minutes. This is to be a mock-private session giving them experiences of the difference between a group class environment and a private session.
- ✓ No more than 2 absences are permitted. Trainee needs to read all contents to the lectures out of the Student Manual and meet with Lead Teacher if necessary and gather missed materials.

## ACADEMIC REQUIREMENTS

## **Grading System**

This is a pass/fail program. Attendance, assignments, tests, quizzes, outside requirements, practical hours are all required to pass and gain certification. In the event the student is not able to maintain the required PASS standing, the student will meet with the Studio Lead Teacher to discuss the circumstances that prevented them from maintaining satisfactory expectations. If the Trainee does not meet the agreed requirements, they will have the opportunity to repeat the Training and be charged a repeat fee.

#### **Academic Probation**

If you fail to turn in homework, have 3 or more excused absences; 5 or more unexcused absences, or chronically late, Trainee will be put on academic probation. Once Trainee has turned in homework, made up all required work and tests, Trainee will meet with the Lead Teacher. They can be removed from probation upon approval by Lead Teacher.

#### **Termination**

If a Trainee is to be terminated due to failing to meet requirements and not rectifying the situation, they can be terminated by the Studio, in writing.

## **Graduation Requirements**

To obtain your Certification you must meet all requirements below.

- 1. Must have passing grades in homework assignments, tests and quizzes.
- 2. Completed Assisting, Teaching and Private Sessions
- 3. Completed Workshop Requirement
- 4. Paid for Program in Full

### **Attendance Policy**

Illness: Must contact Studio at least 60 minutes before class begins.

Excused absences are legitimate issues such as illness, work conflict, family issues. 1 excused absence does not require a make-up session. 2-5 require a meeting with Lead Teacher. After 5 Trainee will be put on probation. There are no refunds due to extended absences. After 3 unexcused absences, trainee will be put onto academic probation. There are no refunds under these circumstances.

## **TUITION AND FEES**

## Payment of Tuition

Payments may be made by credit card, checks or cash. Payment arrangements must be made by and agreed upon by April 1, 2019. If paying by check, there is a \$35 NSF should that happen.

#### Tuition includes:

- ✓ Student and Asana Manuals
- ✓ All Teacher Training classes
- ✓ Business Plan Workshop

#### Tuition does NOT include:

- ✓ Weekly yoga classes at the Studio
- ✓ Additional textbooks that are required reading
- ✓ Journaling book
- ✓ Additional Workshop requirement
- ✓ Props (mats, straps and blocks)

#### **Tuition Payment Options**

✓ Special Discount:
✓ Early Bird Discount:
✓ 2019Regular Tuition:
\$2000.00 if registered or paid in full by March 23, 2019
\$2500.00 Registration/payment deadline is April

✓ Payment Plan: Available on an individual basis. Arrangements MUST be made & agreed upon by

April 1, 2019

## **Refund Policy**

Before start of Training: 100% refund of Tuition less application fee of \$500. After start of Training: 75% refund\* after within 1st week of start date

50% refund if cancel within 2 weeks of start date 25% refund if cancel within 3 weeks of start date NO REFUNDS AFTER 3<sup>rd</sup> WEEK OF START

All subject to non-refundable \$500 application fee.

## Notice of Disclaimer

Studio reserves the right to change	e, edit, amend, add and dele	te requirements, subjects,	programs and policies with or
without prior notice. Classes and p	programs can be cancelled d	lue to low enrollment and	refunds will be issued.

I have read and accepted the terms and conditions of the Expectations of the Program and the Enrollment Agreemen
Yes No

## LIABILITY RELEASE, ACKNOWLEDGMENT & ACCEPTANCE

#### **Voluntary Participation**

Before participating in this or any other exercise program, individuals should consult with a physician. I, the undersigned, acknowledge that I have voluntarily chosen and requested to participate in the yoga class, workshop, event, or activity sponsored by JUST BREATHE YOGA STUDIO & NICOLE HAYMAN-SHERMAN.

#### Release

In consideration for being permitted to participate in the yoga class, workshop, event, or activity, I agree that I, my heirs, assignees, guardians, and legal representatives will not make any claim against, sue, or attach the property of, any of the hosts, instructors, organizers, or participants in the yoga class, workshop, event, or activity including but not limited to JUST BREATHE YOGA STUDIO & NICOLE HAYMAN-SHERMAN, for injury or damage resulting from my participation in such yoga class, workshop, event, or activity. I release all such hosts, instructors, organizers, and participants, their agents and heirs, from any and all actions, causes of action, lawsuits, claims, or demands that I, my assignees, heirs, guardians, and legal representatives now have or hereafter may have for any and all injury, illness, loss of or damage to property associated with my participation in the yoga class, workshop, event, or activity.

#### Agreement

I have carefully read this agreement and fully understand its contents. I have signed this release freely and voluntarily. I am aware and agree that it is a complete release of liability for any injuries or damages I may sustain due to yoga classes, workshops, events, and activities with JUST BREATHE YOGA STUDIO & NICOLE HAYMAN-SHERMAN and all such hosts, instructors, organizers, and participants.

#### Acknowledgment

I am aware that participation in the yoga class, workshop, event, or activity may be hazardous. I acknowledge that a certain minimum level of physical health, strength, fitness, and flexibility necessary to participate in these activities. I am voluntarily participating in these activities with knowledge of the risks of injury. I assume all responsibility and liability for any and all injuries I may sustain due to my participation in these activities. I hereby acknowledge receipt of THE NATURAL BREATH enrollment agreement which contains information describing the 200 HR YOGA TEACHER TRAINING PROGRAM offered, and equipment/supplies provided. Also, I have carefully read and received an exact copy of this enrollment agreement. I understand that the School may terminate my enrollment if I fail to comply with attendance, academic and financial requirement or if I disrupt the normal activities of THE NATURAL BREATH Teacher Training Program. While enrolled in THE NATURAL BREATH Teacher Training Program, I understand that I must maintain Satisfactory Academic Progress as described in THE NATURAL BREATH Teacher Training program catalog and that my financial obligation to JUST BREATHE YOGA STUDIO must be paid in full before a certificate may be awarded. I also understand that this institution does not guarantee job placement to graduates upon program/course completion or upon graduation.

#### Contract Acceptance

I, the undersigned, have read and understand this agreement and acknowledge receipt of a copy. It is further understood and agreed that this agreement supersedes all prior or contemporaneous verbal or written agreements and may not be modified without the written agreement of the student and the director of THE NATURAL BREATH Teacher Training Program. I also understand that if I default upon this agreement I will be responsible for payment of any collection fees or attorney fees incurred by JUST BREATHE YOGA STUDIO & NICOLE HAYMAN-SHERMAN. My signature below signifies that I have read and understand all aspects of this agreement and do recognize my legal responsibilities in regard to this contract.

Please sign and date this Enrollment, Liability and Release	ase Agr	eement. This includes your application.	
NAME OF PROGRAM:		START DATE OF PROGRAM:	
[ THE NATURAL BREATH YTT	]	[ APRIL 27. 2019 ]	
STUDENT SIGNATURE / DATE		STUDIO OWNER SIGNATURE / DATE	
	]	[	]
PRINTED NAME OF STUDENT		PRINTED NAME OF STUDIO OWNER	
	]	[ NICOLE HAYMAN-SHERMAN	]